

# DIDALA e CHITTO'

## Oboe/Pianoforte

Stefania Tallini

(On cue)

Oboe

Piano

*Rubato (Libero)*

*p*

*Rit.*

4

*mf*

*Cresc.....*

8

*f*

*Molto Cantabile e appassionato*

12

*Dim.....*

*Rit.*

# DIDALA e CHITTO'

14

*f*  
*A Tempo*  
(Background)  
*mf*

17

(Background)  
*mf*  
Tema

21

(Tema)  
(Tema)

25

(Background)  
*f* *mf*  
Tema  
*f* *mf*  
6/4

# DIDALA e CHITTO'

(Background)

29

Musical score for measures 29-31. The score is in 6/4 time and consists of three systems. The first system (measures 29-30) features a vocal line with a melodic phrase and a piano accompaniment. The second system (measures 30-31) continues the vocal line and piano accompaniment. Performance markings include *p* (piano), *Rall.* (Ritardando), and *pp* (pianissimo). The piano accompaniment includes a *Piu Lento.....* marking in the second system.

32

Musical score for measures 32-34. The score is in 6/4 time and consists of three systems. The first system (measures 32-33) features a vocal line with a melodic phrase and a piano accompaniment. The second system (measures 33-34) continues the vocal line and piano accompaniment. Performance markings include *Morendo.....* (Morendo) and *Rall.....* (Ritardando). The piano accompaniment includes a *pp* (pianissimo) marking in the second system.