

GIRO BACHIANO

Stefania Tallini

INTRO Lento (libero) ♩=48

1 *p*

5 *p* *Rit.*

9 *Rit.* *[3]*

14 *Rall.* *pp*

I TEMPO

19 Con moto ♩=90

19 *mf* *p* *mf* *p*

23 *mf* *p* *mf* *p*

27 *mf* *mf* *p*

31 *Cresc.....a.....poco.....a.....poco.....* *Rall.....*

33 *f* *Riprendere il tempo a poco a poco.....*

35 *f*

GIRO BACHIANO

76

80

84

91 **Lento (A Tempo)**

95

III TEMPO

101 Allegro ♩=190

105

109

113

116

119

123

126

GIRO BACHIANO

130

134 *p*

138

142 *p*

146 *Cresc a poco a poco.....*

150

154 *f*

158 *p* *mf* *Cresc a poco a poco.....*

162 *f*

166

170 *f*

174 *ff*

177

181 *mf*

Detailed description: This is a musical score for a piece titled "GIRO BACHIANO". The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). It consists of 15 lines of music, with measure numbers 130, 134, 138, 142, 146, 150, 154, 158, 162, 166, 170, 174, 177, and 181 marked at the beginning of each line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: *p* (piano) at measures 134 and 142; *f* (forte) at measures 154 and 162; *mf* (mezzo-forte) at measures 158 and 181; and *ff* (fortissimo) at measure 174. Crescendo markings are present at measures 146 and 158, both reading "Cresc a poco a poco.....". The score includes various musical notations such as slurs, ties, and a triplet of eighth notes at measure 158. The time signature changes from 4/4 to 5/4 at measure 162, to 6/4 at measure 170, and to 3/4 at measure 177.

GIRO BACHIANO

185 *p*

189 *mf*

193 *p*

197 *mf*

199

201

203 *f* *Cresc.* *Dim.....* *Rall.....*

207 *tr* **Lento (libero)** *p* *mf* *Molto espressivo*

211 *Rit.* *Perdendosi.....* *Rall.....*

216 **A Tempo (deciso)** ♩=190 *p*

220 *Cresc. a poco a poco*

224 **CODA** *f*

226

GIRO BACHIANO

228 *p*

230

232 *Cresc. a poco a poco.....*

237 *f*

241 *tr*

Rall..... ff