

Corno di Bassetto

C19  
ad Alessandro Carbonare

**TEMPO I**

(Stefania Tallini)

**Intro** Presto ♩=176

3 **A**

7

11 **B**

15

19

21 **C** Agitato

23

25

27

29

32

*mp*

*f*

*p*

*mf*

*p*

*mf*

# C19

35 *rall.*

*p*

## TEMPO II

39 **Lento, dolente**

*p dolce*

43 **Più mosso**

*mf espress.*

48

*f*

53

*Molto espress.*

57 *rit.*

*Diminuendo a poco... a... poco... a... poco... pp*

## TEMPO III

61 **A** Allegretto ♩=70

65

*Cresc. .... a poco... a... poco...*

68


69 **B**

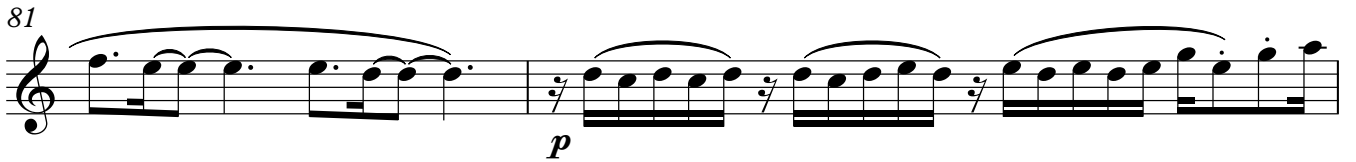
*mf*

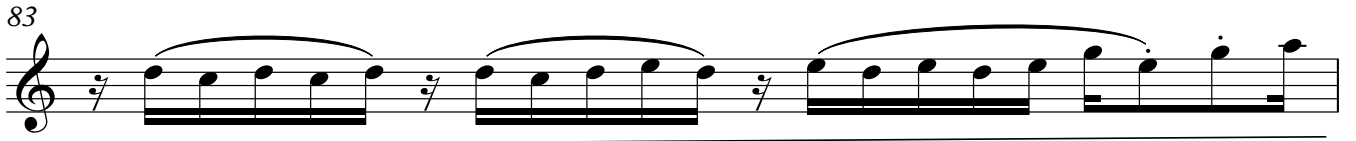
# C19

72 

## Solo Bass Cl *p*

74 

81 

83 

84 

## Solo Cl Bb

86 

87 

88 

89 

90 

92 

93 

# C19

94 *f*

96

98 **C** *f*

100 *mf*

102 *f*

103

104 *p*

105

106 **CODA** *p*

108 *Cresc Molto.....* *f*

110 *p*

111 *ff* *fff*