

# C19

*ad Alessandro Carbonare*

## TEMPO I

(Stefania Tallini)

### Intro Presto ♩=176

Clarinetto in SI $\flat$

Corno di Bassetto

Clarinetto Basso e in SI $\flat$

3 **A**

Cl.

CdiB

Cl. Basso

# C19

2

7

Cl.

*p*

CdiB

*mf*

Cl. Basso

11

**B**

Cl.

CdiB

*mp*

Cl. Basso

15

Cl.

*f*

CdiB

*f*

*p*

Cl. Basso

*f*

*p*

# C19

18

Cl.

CdiB

Cl. Basso

21

**C** Agitato

Cl.

CdiB

Cl. Basso

25

Cl.

CdiB

Cl. Basso

# C19

29

Cl. *p*

CdiB *p*

Cl. Basso *p*

33

Cl. *f*

CdiB *mf*

Cl. Basso *mf*

35

rall.

Cl. *p*

CdiB *p*

Cl. Basso *p*

C19  
TEMPO II

39 **Lento, dolente**

Cl. *p dolce* *f*

CdiB *dolce*

Cl. Basso *p*

45 **Più mosso**

Cl. *espress.*

CdiB *mf espress.*

Cl. Basso *mf*

# C19

6

51

Cl. *f* *Molto espress.*

CdiB *f* *Molto espress.*

Cl. Basso *mp*

56

Cl. *rit.*  
*mp*  
*pp*

CdiB *pp*  
*pp*

Cl. Basso *pp*

*Diminuendo a poco.....a...poco.....a...poco.....*

*Diminuendo a poco.....a...poco.....a...poco...*

*Diminuendo a poco.....a...poco.....a...poco.....*

12/8

# C19

## TEMPO III

61 **A** Allegretto ♩=70

Cl. *p*

CdiB *p*

Cl. Basso

64

Cl.

CdiB

Cl. Basso *mp*

# C19

8

66

Cl.

CdiB

Cl. Basso

*Cresc..... a poco.....a...poco.....*

68

Cl.

CdiB

Cl. Basso

*Cresc..... a poco.....a...poco.....a...poco.....*

69 **B**

Cl.

CdiB

Cl. Basso

*f*

*mf*

*f*

Detailed description: This page of a musical score, labeled 'C19' and page number '8', contains measures 66 through 69. It is arranged for three parts: Clarinet (Cl.), Clarinet in B-flat (CdiB), and Clarinet Bass (Cl. Basso).  
- Measure 66: The Clarinet part begins with a melodic line of eighth notes, followed by a long note with a sharp sign. The CdiB part has a long note with a flat sign. The Cl. Basso part has a long note with a flat sign. A crescendo marking 'Cresc..... a poco.....a...poco.....' is placed between the Cl. and CdiB staves.  
- Measure 68: The Clarinet part has a long note. The CdiB part has a melodic line of eighth notes. The Cl. Basso part has a melodic line of eighth notes. A second crescendo marking 'Cresc..... a poco.....a...poco.....a...poco.....' is placed between the Cl. and CdiB staves.  
- Measure 69: A section marker 'B' is in a box above the Clarinet staff. The Clarinet part has a melodic line with a forte 'f' dynamic. The CdiB part has a melodic line with a mezzo-forte 'mf' dynamic. The Cl. Basso part has a melodic line with a forte 'f' dynamic.



# C19

71

Cl.

CdiB

Cl. Basso

Detailed description: This system contains measures 71, 72, and 73. The Clarinet (Cl.) part features a complex melodic line with many accidentals and slurs. The Clarinet in B (CdiB) part has a more melodic line with some slurs. The Clarinet Bass (Cl. Basso) part plays a rhythmic eighth-note pattern throughout. A large brace spans across all three staves from measure 71 to 73.

74 **Solo Bass Cl (A Doric)**

Cl.

CdiB

Cl. Basso

Am<sup>7</sup>

4

*p*

*mf*

Detailed description: This system contains measures 74 through 80. A box labeled 'Solo Bass Cl (A Doric)' is placed over measure 74. The Clarinet (Cl.) part is silent until measure 75, then plays a melodic line starting with a piano (*p*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The Clarinet in B (CdiB) part is silent until measure 75, then plays a melodic line. The Clarinet Bass (Cl. Basso) part is silent until measure 75, then plays a rhythmic eighth-note pattern. The bass line in the Cl. Basso staff shows chords Am<sup>7</sup> and 4. Dynamics *p* and *mf* are indicated.

81

Cl.

CdiB

Cl. Basso

8

*p*

Detailed description: This system contains measures 81, 82, and 83. The Clarinet (Cl.) part is silent until measure 82, then plays a melodic line. The Clarinet in B (CdiB) part plays a melodic line. The Clarinet Bass (Cl. Basso) part plays a rhythmic eighth-note pattern. The bass line in the Cl. Basso staff shows a chord 8. Dynamics *p* are indicated.

# C19

84

Cl. *Cresc. Molto*..... *ff*

CdiB *Cresc. Molto*..... *ff*

Cl. Basso *Cresc. Molto*..... *ff*

12

## Solo Cl Bb (A Doric)

86 *Am<sup>7</sup>*

Cl. *mp* *p*

CdiB *mp*

Cl. Basso *p*

88 *mp* *p*

4

# C19

90

Cl.

CdiB

Cl. Basso

*mf*

*mf*

92

Cl.

CdiB

Cl. Basso

8

94

Cl.

CdiB

Cl. Basso

*f*

# C19

96 12

Cl.

CdiB

Cl. Basso

98 **C**

Cl. *ff*

CdiB *f* 2

Cl. Basso *f*

100

Cl. *mf*

CdiB *mf* 2

Cl. Basso *mf*

# C19

102 *ff*

Cl.

*f*

CdiB

Cl. Basso

104 *f*

Cl.

*mp*

CdiB

*p*

Cl. Basso

*p*

106 **CODA**

Cl.

*mp*

CdiB

*p*

Cl. Basso

*p*

## C19

108

Cl.

CdiB

Cl. Basso

*Cresc Molto.....*

*f*

110

Cl.

CdiB

Cl. Basso

*p*

*ff*

*fff*

*3*