

17 **B** No Lead

S. Sax. *mf* *Lead*

Sax a. *f* *No Lead*

T. Sax. *mf*

Br. Sax. *mf* *Lead*

25 No Lead

S. Sax. *p* *Lead*

Sax a. *mf* *No Lead*

T. Sax. *p*

Br. Sax. *p* *mf*

33 **C** Lead

S. Sax. *f* *No Lead*

Sax a. *mf* *Lead*

T. Sax. *mf* *f*

Br. Sax. *mf*

41

S. Sax. *Lead* *f* *No Lead* *mf*

Sax a. *No Lead* *mf*

T. Sax. *mf* *Lead* *f*

Br. Sax. *mf*

49 **D**

S. Sax. *Lead* *f* *No Lead* *mf* *Lead* *No Lead*

Sax a. *mf* *Lead* *f* *No Lead*

T. Sax. *No Lead* *mf*

Br. Sax. *mf*

57

S. Sax. *ff* *gliss.* *No Lead* *mf*

Sax a. *f* *gliss.* *Lead* *f*

T. Sax. *f* *mf*

Br. Sax. *f* *mf*

65 **E**

S. Sax. *Lead* *f* *No Lead* *mf* *Lead* *mf*

Sax a. *No Lead* *mf* *Lead* *f* *No Lead* *f* *Lead* *f*

T. Sax. *mf* *Lead* *mf* *No Lead* *mf* *Lead* *f*

Br. Sax. *mf* *Lead* *f* *No Lead* *mf* *Lead* *f*

73

S. Sax. *No Lead* *mf* *Lead* *f* *No Lead* *Lead* *f*

Sax a. *No Lead* *mf* *Lead* *f* *No Lead* *mf* *Lead* *f*

T. Sax. *mf* *No Lead* *mf* *No Lead* *mf* *Lead* *f*

Br. Sax. *mf* *No Lead* *mf* *No Lead* *mf* *Lead* *f*

82 **F**

S. Sax. *Lead* *ff* *Lead* *f*

Sax a. *f* *No Lead* *mf*

T. Sax. *f* *No Lead* *mf*

Br. Sax. *f* *No Lead* *mf*

90 No Lead

S. Sax. *p* *mf* *Lead*

Sax a. *mf* *p* *Lead* *f*

T. Sax. *p*

Br. Sax. *mf*

98 No Lead

S. Sax. *mf* *Lead* *mf*

Sax a. *f* *mf*

T. Sax. *mf*

Br. Sax. *mf*

106 No Lead

S. Sax. *mf* *No Lead* *Lead* *ff*

Sax a. *mf* *Lead* *f* *No Lead*

T. Sax. *mf* *Lead* *mf* *f*

Br. Sax. *mf* *f*

G

114

S. Sax.

Sax a.

T. Sax.

Br. Sax.

ff

f

f

f

Detailed description: This system contains measures 114 through 121. It features four staves: Soprano Saxophone (S. Sax.), Alto Saxophone (Sax a.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Br. Sax.). The music is written in treble clef with a key signature of one sharp (F#). The S. Sax. part starts with a dynamic of *ff*. The Sax a. part starts with a dynamic of *f*. The T. Sax. part starts with a dynamic of *f*. The Br. Sax. part starts with a dynamic of *f*. The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

122

S. Sax.

Sax a.

T. Sax.

Br. Sax.

Detailed description: This system contains measures 122 through 127. It features the same four staves as the previous system. The music continues with similar rhythmic patterns and articulations. The dynamics are not explicitly marked in this system.

128

S. Sax.

Sax a.

T. Sax.

Br. Sax.

mf

ff

ff

ff

ff

ff

ff

ff

Detailed description: This system contains measures 128 through 135. It features the same four staves. The S. Sax. part starts with a dynamic of *mf*. The Sax a. part starts with a dynamic of *ff*. The T. Sax. part starts with a dynamic of *mf*. The Br. Sax. part starts with a dynamic of *mf*. The music continues with similar rhythmic patterns and articulations. Dynamics of *ff* are marked in measures 130, 131, 132, 133, 134, and 135.